

# DAN BLEIER STUDIO

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## WALL TO WALL COLOR

Dan Bleier Reinvents Resin And Glass Tile For Dramatic, Eye-Catching Furniture, Sculpture And Wall Treatments

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New York, NY. May 2007 – Stepping into Dan Bleier’s bright, airy Chelsea studio is like walking into a wonderland for contemporary art and furniture lovers. An over 80 square foot yellow and white resin wall treatment is your first piece of eye candy. It is clearly a piece worth owning and bragging about. In another room super-size orange bubbles pop off the walls. Eye-catching yellows, blues, reds and browns are hand poured into perfect geometric rectangles of various sizes and made into wall sculptures, tables or a headboard to make all your neighbors jealous.

If you come in at the right time you may see Bleier and his team creating a glass tile installation, such as the one in Manhattan’s W Hotel, which requires them to hand apply sheets of gold leaf and Japanese silver leaf in up to 16 sophisticated, eye-catching shades. In fact, everything done in the studio has a hand present – Bleier is not after a fabricated or homogenous look.

The ultimate collaborative environmental artist, Bleier regularly works with top architects on flagship projects. Peter Marino has tapped him twice for installations for Chanel and Dior. His glass tile is coveted by luminaries such as David Rockwell, Robert Stern and Adam Tihany.

Art buyers and consultants often tap him for his sculpture work. A commissioned sculpture by Dan Bleier is the centerpiece in the General Mills corporate headquarters. Bleier has also exhibited his work in top galleries across the country, including solo shows at Beth Urdang Gallery in Boston, Holland Tunnel in Williamsburg and Palette Contemporary in New Mexico.

For over 30 years Bleier has thrived as a Chelsea artist and designer. Regularly drawing and exploring shapes and color is the way he keeps his inspiration “The more I draw the more things start evolving,” Bleier explains, “In the process of drawing I find shapes and patterns that I have never seen or imagined before.”

Ever since he was a child Bleier has escaped into drawing – often creating the blocks of color and geometric shapes that are his trademarks today. Conceptualizing new shapes and colors is instinctual to him. Bleier says “From a young age I understood that I see the world in a different way. Though I was generally not a good math student I excelled at geometry – during other subjects I would often get lost in the colors and shapes of the room I was in or the architecture around me. A recent wall treatment was inspired from a drawing that I created in grade school – revisited and reinterpreted for a large contemporary resin wall piece.”

A great part of Bleier’s success is no doubt due to his direct and simple approach to art and design. His work has a quality and sense of purpose lacking in much contemporary art today. When asked how he would define the aesthetic of Dan Bleier Studio, Bleier sums his work up in three words. Words that in essence are his core values as an artist: “Color, Creativity and Sophistication.”

Others often describe his work with just one word: “Beautiful.”

Dan Bleier Studio has been creating the highest quality fine art sculpture, wall treatments, tile and furniture for over thirty years. The studio is known for its contemporary resin and glass tile work and for its aesthetic reminiscent of the best of 60’s modernism. For more information about the studio, or to make an appointment to visit the space and see how Dan and his team can work with you on your next design project please call 212.255.7019 or visit [www.danbleierstudio.com](http://www.danbleierstudio.com).

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